



# PIONEER

VOLUME VII

1921



PUBLISHED BY  
THE STUDENTS OF HILLMAN COLLEGE  
CLINTON, MISSISSIPPI



32571

## FOREWORD

To you, dear readers, we submit this little touch of Hillman life, with an earnest hope that within time to come, though you may be far, far away and may be viewing life from a broader and deeper viewpoint, a perusal of the pages herein will recall to you memories sweet and worthwhile, memories that will strengthen your future for better, nobler work. These ideals and purposes are abiding, though the incidents of college life grow dim with the passing years. That each student may, as age comes on, review the scenes of youth, and live again in fancy the associations of college days, this volume of the Pioneer is prepared. We hope that it may be a personal friend, in days that are gloomy or bright, to every student of 1921. If such be the case, we, who have labored over this volume, will feel that our efforts have not gone for naught.







## DEDICATION

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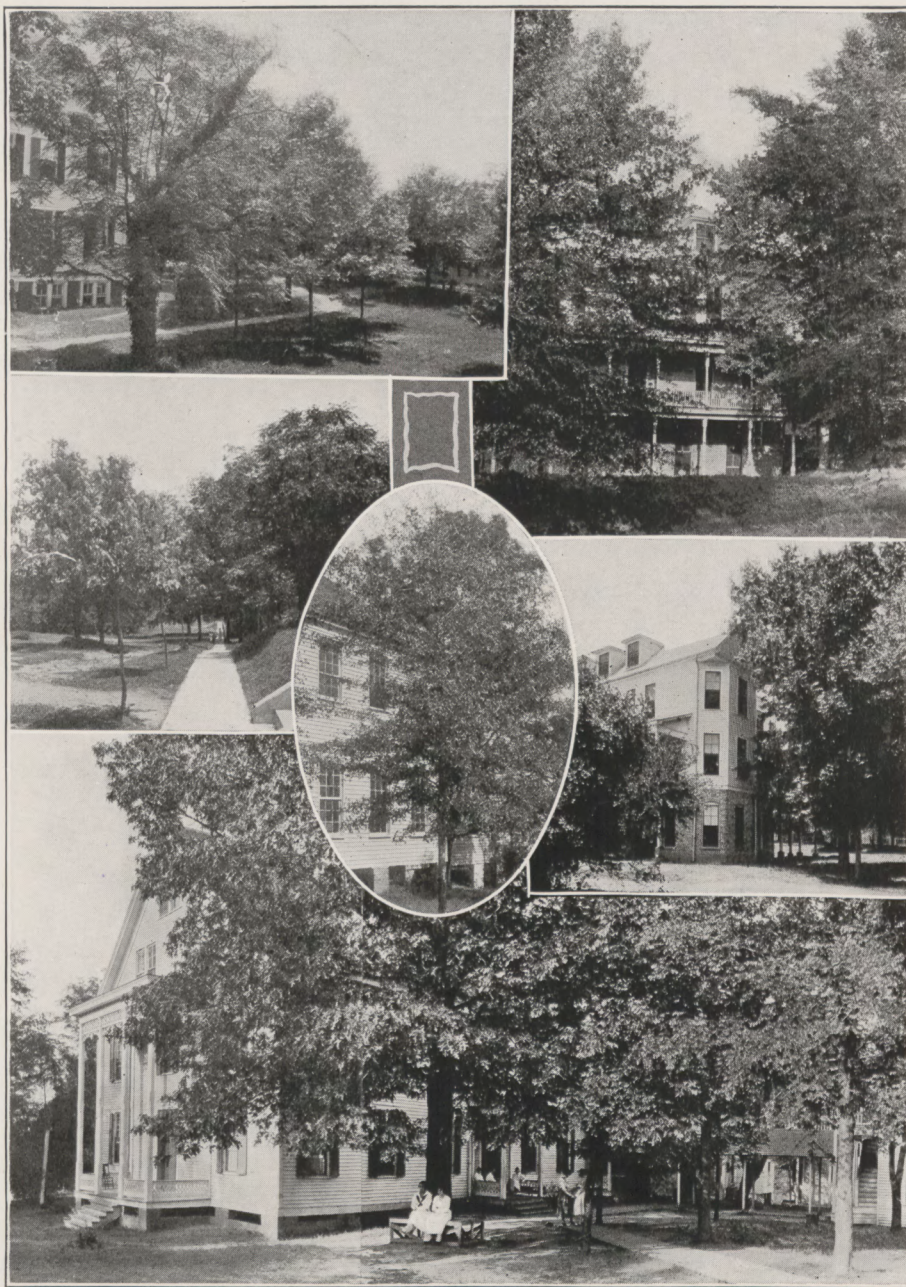
TO THOSE WHO BECAUSE OF THE  
LOYALTY OF THEIR LOVE HAVE  
LABORED FOR US; TO THOSE WHO  
BECAUSE OF THE DEPTH OF THEIR  
DEVOTION HAVE DENIED FOR US; TO  
THOSE WHO BECAUSE OF THEIR  
SOLICITOUSNESS FOR OUR SUCCESS  
HAVE SACRIFICED FOR US; TO THOSE  
WHO HAVE EVER BEEN OUR EXAM-  
PLES, WHO ARE THE INCARNATION  
OF OUR IDEALS—

TO OUR DEAR  
FATHERS

THIS SEVENTH VOLUME OF THE  
PIONEER IS AFFECTIONATELY  
DEDICATED

BY THEIR  
DAUGHTERS









## Staff

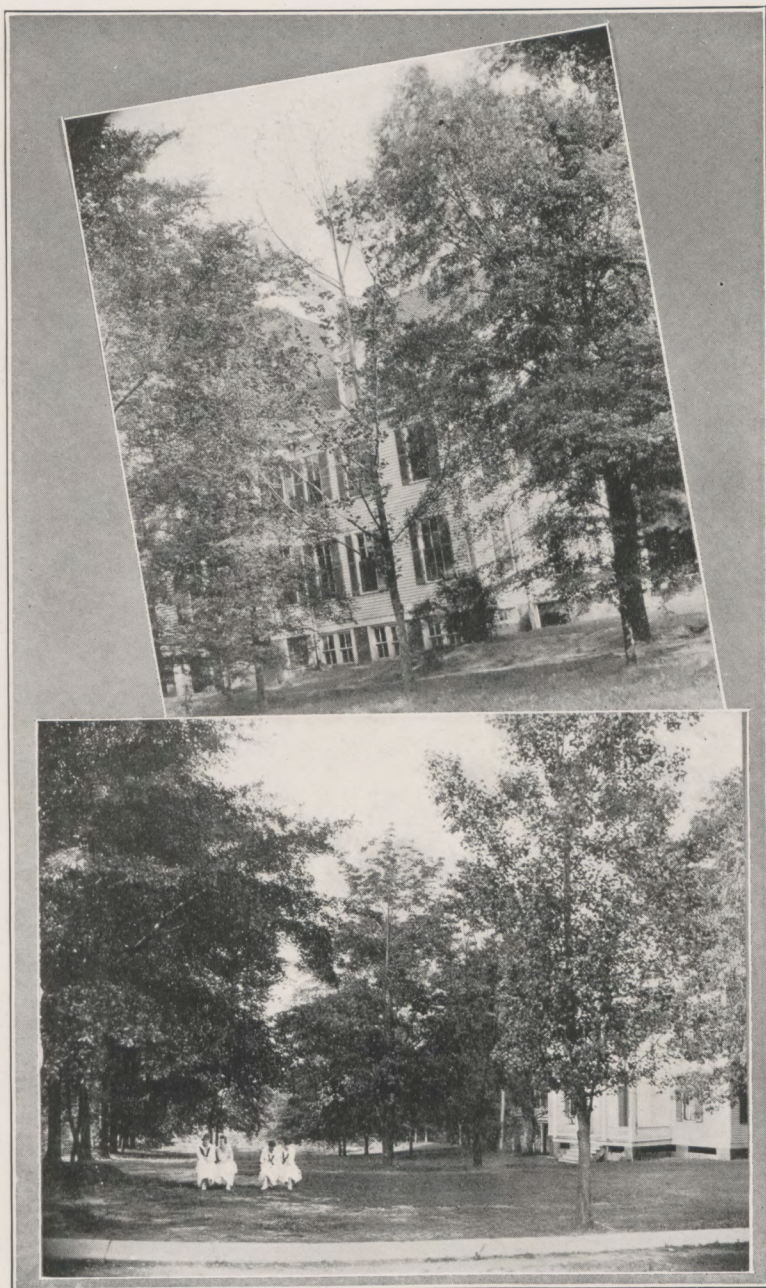
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*Piano*









**CLASSES**





MRS. GEORGE W. RILEY  
*Sponsor of Senior Class*





## Senior Class

ANNIE JOHNSON . . . . . Clinton, Miss.

### Literary

*"Jolly, happy, enthusiastic, with a vast store of information upon every conceivable subject"*

Lesbian. Entered 1919

Historian Junior Class, 1919; Secretary-Treasurer Lesbian Society, Second Term, 1919. Vice-President Lesbian Society, First and Third Terms, 1920; President Athletic Association, 1920-'21; Business Manager Annual Staff, 1920-'21.

GLADYS GILMORE . . . . . West Point, Miss.

### Expression

*"You can call on her for anything at any time; constant, cheerful, and always ready"*

Lesbian. Entered 1919

Editor-in-Chief Annual Staff, 1920-'21; Secretary-Treasurer Lesbian Society, First Term, 1920-'21; President Lesbian Society, Third Term, 1920-'21; President Athletic Association, 1920-'21; Vice-President Senior Class, 1920-'21; Class Annual Board, 1919-'20.

DELLA MAY WILKERSON . . . . . Big Creek, Miss.

### Literary

*"Happiness is cheaper than worry, so why pay the higher price?"*

Lesbian. Entered 1917

Secretary-Treasurer Freshman Class, 1917-'18; Historian Sophomore Class, 1918-'19; Critic Lesbian Society, First Term, 1918-'19; Secretary-Treasurer Senior Class, 1920-'21; Critic Lesbian Society, First Term, 1920-'21; Marshal Lesbian Society, Second Term, 1920-'21; President Y. W. A., Second Term, 1920-'21.





## Senior Class

CORA LOU BUTLER . . . . . Cleveland, Miss.

*Literary*

"Methink she looks as though she were in love"  
Lesbian. Entered 1920

MARGARET BUTLER . . . . . Clinton, Miss.

*Literary*

"Not afraid of work, but not in sympathy with it"  
Lesbian. Entered 1919

Vice-President Junior Class, 1919; Marshal Lesbian Society, First Term, 1920.

EDNA BROWN . . . . . Basset, Ark.

*Literary*

"Her future is aglow with possibilities"  
Lesbian. Entered 1919





## Senior Class

CLEO BOWLING . . . . . Beach, Miss.

*Literary*

*"If I'm going to die, I'm going to have some fun"*  
Lesbian. Entered 1919

Secretary-Treasurer Y. W. A., Third Term, 1920-'21.

ALYNE BARKSDALE . . . . . Union Church, Miss.

*Literary*

*"If you only had my sweet disposition"*

Critic Adellan Society, First Term, 1920-'21; Chaplain Adellan Society, Second Term, 1920-'21; President Adellan Society, Third Term, 1920-'21.

ISABEL DEES . . . . . Crystal Springs, Miss.

*Literary*

*"Modesty is essential to true beauty"*  
Lesbian. Entered 1919





### Senior Class

MRS. RAY DYKES . . . . . Clinton, Miss.

*Literary*

*"Contentment is best expressed in smiles—not words"*

Entered 1919

VERGIE EDDLEMAN . . . . . Weir, Miss.

*Literary*

*"A woman of upright life needs no weapon to defend her"*

Lesbian. Entered 1919

MAUDE EDWARDS . . . . . Chunky, Miss.

*Literary*

*"Mingle a little folly with your wisdom"*

Lesbian. Entered 1919





## Senior Class

EMMA SUE GROSS . . . . . Dublin, Miss.

### Literary

*"Faithful and true; without a doubt she will succeed"*

Adelian. Entered 1919

Critic Adelian Society, Third Term, 1919-'20; President Y. W. A., First Term, 1919-'20; Chaplain Adelian Society, Third Term, 1920-'21.

MILDRED HACKETT . . . . . Chicago, Ill.

### Literary

*"She never works and bones at night and yet her grades are always right"*

Lesbian. Entered 1919

Poet Junior Class, 1919-'20; Secretary-Treasurer Athletic Association, 1920-'21.

JESSIE HARDIN . . . . . Slate Springs, Miss.

### Piano

*"Everything comes to her who waits; therefore why should I hurry?"*

Lesbian. Entered 1917

Secretary-Treasurer Lesbian Society, Third Term, 1917-'18; Vice-President Lesbian Society, First Term, 1917-'18; Secretary-Treasurer Lesbian Society, Third Term, 1918-'19; Secretary-Treasurer Y. W. A., First Term, 1918-'19; Pianist Y. W. A., Second Term, 1918-'19; Pioneer Annual Staff Member, 1919-'20-'21.





## Senior Class

BERNICE HERRING . . . . . Winona, Miss.

### Literary

*"Elegant in her dignity"*

Adelian. Entered 1919

President Adelian Society, Third Term, 1919-'20; Secretary-Treasurer Adelian Society, Second Term, 1920-'21; President Y. W. A., Second Term, 1919-'20; Literary Editor Annual Staff, 1920-'21.

ETHEL JACKSON . . . . . Belzoni, Miss.

### Literary

*"When she was a girl, she played as a girl; now that she should be a woman, she seems unable to put away childish things"*

Adelian. Entered 1919

Vice-President Adelian Society, First Term, 1920-'21; Assistant Editor Annual Staff, 1920-'21.

TIRSA JOHNSON . . . . . Clinton, Miss.

### Piano

*"Her music strikes fire from the heart of a man, and brings tears from the eyes of a woman"*

Lesbian. Entered 1920





## Senior Class

ELIZABETH LASSETTER . . . . . Harperville, Miss.

### Literary

*"What a miserable world; trouble if we love and trouble if we do not love"*

Lesbian. Entered 1918

Marshal Lesbian Society, Second Term, 1918-'19; Chaplain Lesbian Society, Third Term, 1918-'19; Secretary-Treasurer Lesbian Society, Second Term, 1919-'20; Secretary-Treasurer Y. W. C. A., Second Term, 1919-'20; Chorister Y. W. A., Third Term, 1919-'20; Secretary-Treasurer Junior Class, 1919-'20; President Lesbian Society, First Term, 1920-'21; Pianist Y. W. A., Second Term, 1920-'21; Chorister Y. W. A., Third Term, 1920-'21; Business Manager Annual Staff, 1920-'21.

LOUELLA LANDRUM . . . . . Clinton, Miss.

### Literary

*"It is a great plague to be so good looking"*

Lesbian. Entered 1919

PAULINE MYERS . . . . . Mattson, Miss.

### Literary

*"Freshmen may come and seniors may go, but I stay here forever"*

Adelian. Entered 1917

Secretary-Treasurer Freshman Class, 1917-'18; Secretary-Treasurer Irregular Class, 1918-'19; Critic Adelian Society, First Term, 1918-'19; Marshal Adelian Society, Second Term, 1918-'19; Chaplain Adelian Society, Third Term, 1919-'20; Secretary-Treasurer Y. W. A., First Term, 1918-'19.





## Senior Class

BESS MONTGOMERY . . . . . Ackerman, Miss.

*Literary*

*"I'm sure care is an enemy to life"*

Lesbian. Entered 1919

ERMENIA PARKINSON . . . . . Clinton, Miss.

*Literary*

*"This world is not quite large enough"*

Lesbian. Entered 1920

BESS OLIVER . . . . . Stewart, Miss.

*Literary*

*"No mother ever had an ugly child"*

Adelian. Entered 1918

Literary Editor Annual Staff, 1920-'21; President Adelian Society, First Term, 1920-'21; Vice-President Athletic Association, 1920-'21; Pianist Y. W. A., First Term, 1920-'21; Secretary-Treasurer Y. W. A., Second Term, 1920-'21; President Y. W. A., Third Term, 1919-'20; Secretary-Treasurer Adelian Society, Second Term, 1919-'20; President Junior Class, 1919-'20; Pianist Y. W. A., Third Term, 1920-'21; Marshal Adelian Society, Third Term, 1920-'21.





## Senior Class

NORMA POTTER . . . . . Clinton, Miss.

### Literary

*"I know that I got more than my share"*

Lesbian. Entered 1918

Poet Sophomore Class, 1918-'19; Chaplain Lesbian Society, First Term, 1919-'20; Prophet Junior Class, 1919-'20; Poet Senior Class, 1920-'21; Art Editor Annual Staff, 1920-'21.

HUELLA NIVEN . . . . . Sidon, Miss.

### Literary

*"Ye gods! End this college life and make two lovers happy"*

Adelian. Entered 1917

Vice-President Freshman Class, 1917-'18; Marshal Adelian Society, Third Term, 1917-'18; Secretary-Treasurer Sophomore Class, 1918-'19; Critic Adelian Society, Second Term, 1918-'19; Vice-President Adelian Society, Second Term, 1919-'20; Literary Editor Annual Staff, 1919-'20; Prophet Senior Class, 1920-'21; Art Editor Annual Staff, 1920-'21.

SARAH ROBINSON . . . . . Raleigh, Miss.

### Literary

*"Well versed in books and pleasant in herself"*

Adelian. Entered 1920

Historian Senior Class, 1920-'21; President Adelian Society, Second Term, 1920-'21; Vice-President Y. W. A., Third Term, 1920-'21; Vice-President Volleyball, 1920-'21.





## Senior Class

ELIZABETH STOVALL . . . . . Clinton, Miss.

*Literary*

*"Elizabeth is herself—what more could we desire?"*

Lesbian. Entered 1919

AULSY STEWART . . . . . Hazelhurst, Miss.

*Literary*

*"None but herself can be her parallel"*

Adelian. Entered 1919

Secretary-Treasurer Y. W. A., First Term, 1920-'21; Secretary-Treasurer Adelian Society, First Term, 1920-'21.

LORA SHARP . . . . . Harperville, Miss.

*Literary*

*"Thy heart is light as the leaf of a tree"*

Lesbian. Entered 1919

President Lesbian Society, Second Term, 1920-'21; Marshal Lesbian Society, First Term, 1920-'21; Athletic Editor Annual Staff, 1920-'21.





## Senior Class

LONA RUSHING . . . . . Clinton, Miss.

### *Literary*

*"Late to bed and early to rise, makes a girl healthy, wealthy and wise"*

Lesbian. Entered 1920

Secretary-Treasurer Lesbian Society, Third Term, 1920-'21.

HATTIE RAE SHACKELFORD . . . . . Cascilla, Miss.

### *Literary*

*"I want to be good, but my eyes just won't let me"*

Adelian. Entered 1918

Marshal Adelian Society, Third Term, 1920.

RUBY WESTBROOK . . . . . Clinton, Miss.

### *Literary*

*"Now I know what love is"*

Lesbian. Entered 1919



## Senior Prophecy

**Q**NE day, having a much harder English lesson than usual, I went to auntie, hoping in vain that she would excuse me from school that day, but alas, she only smiled and poured out a large spoonful of red liquid from a curious-looking green bottle. She commanded me to swallow it, which I did, making a wry face and groaning in anguish according to time-humored custom, though the medicine, to tell the truth, was quite agreeable to the taste. Then she sent me back to class where, as soon as I was seated in my usual corner, I fell asleep and dreamed I saw arising from the fumes of the green bottle a spirit who took me by the hand and led me into the future.

It showed me Hillman, where I saw Bess Oliver loved and honored by all the girls as lady principal, and Lona Rushing, the wife of the new vice-president. In the old English class room I found Bernice Herring teaching, together with others, the bright children of Mrs. Ray Dykes and Mildred Hackett, who had become the wife of an M. C. professor; Della May Wilkerson, as history teacher, and Cleo Bowling, directing athletics. While passing through Clinton, I looked through a window of a beautiful home and there I saw Ruby Westbrook reigning as queen of an American king's home.

Then the spirit danced out to a large city, where I saw Norma Potter busy in her studio as a famous artist. Farther down the street we passed the magnificent hair-dressing establishment of Emma Sue Gross, where Lora Sharp worked as her competent stenographer. Just outside I saw a large billboard announcing that a celebrated lyceum group, consisting of Elizabeth Stovall, vocalist; Tirsia Johnson, pianist; Gladys Gilmore, reader, and Annie Johnson, violinist, would play at the Century the following Friday. Bess Montgomery with her wonderful dancing, and Isabel Dees with her marvelously trained animals, were there amusing the audience.

On looking around I saw Ermenia Parkinson reading the billboard over my shoulder. She told me that she was still an old maid, which conclusion I had already drawn from her appearance, as she was dressed in out-of-date clothes and a long vermilion feather sticking jauntily through her old rusty hat. I asked her where her good friend, Edna Brown, was, and she told me she was director of French in one of the well-known universities of the North. She also told me that Maude Edwards, Elizabeth Lassetter, Alyne Barksdale were teaching in the mountain schools of North Carolina.

The spirit then led me down to the seashore, where I saw Louella Landrum and Virgie Eddlemen embarking as missionaries to Africa, accompanied by Jessie Harding as their interpreter. Aulsy Stewart was sailing for Paris to get new hats for her millinery establishment. In her hands she carried a book written by Sarah Robinson. There, also, I saw Pauline Meyers and Ethel Jackson, who were returning from a tour of Europe, where they had enchanted large audiences with their beautiful voices.

From here the spirit led me to the land of the golden west, where I found living peacefully with their husbands, Margaret Butler and Hattie Rae Shackelford. They were at the station bidding farewell to their friend, formerly Cora Lou Butler, but now the wife of a famous physician, who had been visiting them.

The vision vanished, and suddenly I was aroused from my slumber by the voice of my teacher, "Huella Niven, stop moving and pay attention to the lesson."



## Senior History



GEORGE ELIOT said, "The happiest women, like the happiest nations, have no history."

If this be true, the Class of '20-'21 can rightly be included in the list of the blessed. For serene and happy have their college days been; marked by no cataclysms nor outstanding disasters, and by no evils other than characterize the ordinary routine of school life.

Since the year '17 our class of thirty-two has been gathering from seventeen counties of Mississippi and one of Arkansas, to drink from Hillman's fountain of knowledge.

Out of this number sixteen high schools are represented, four being agricultural high schools. Some came in the year '20 from other colleges.

Our real "pioneers" are Huella, Della Mae, Pauline, and Jessie, who have progressed from "preps" to seniors through a long and honorable career.

During the evolution of this Senior Class they have passed under the chastening hand of three lady principals, and but four of the faculty who received them "in the raw" remain to see them pass from "Hillman portals" as finished products?

Out of this splendid class of thirty-two we have literary graduates, twenty-nine; piano graduates, two, Jessie and Tirsia; expression graduates, one, Gladys Gilmore.

During these years we have been delving in science, logic, philosophy, and history. We have read and studied into and beyond the midnight hour; read until our eyelids have refused to open; studied until the machinery of our cranium was overheated with friction. We have investigated the mysteries of the human soul; we have studied philosophy of all kinds, and have even practiced it. We have fallen in love with Wisdom, and have assumed the vows of an evangel to go out into the world and proselyte the disciples of Ignorance.

While the history of our class was in the making, the world was passing through an upheaval and readjustment, every phase of which has left some impression on our own careers. It is the worthy ambition of each one to fittingly meet the call of a new day and reflect credit upon our Alma Mater.

HISTORIAN.



### The Pioneer

Were I to form a string of pearls  
To hang on Memory's wall,  
I'd treasure our old PIONEER,  
The rarest gem of all.

Sweet memories of youth and joy,  
Of girlhood days gone by,  
Of dear old Hillman, loved of all,  
Will last until I die.

The years may disappointment bring,  
As far from here I stray,  
But the PIONEER will bring back joy  
And memories of the day.

The sound of Hillman's dear old bell  
Its pages will recall,  
And many a face I would forget  
'Twill hang on Memory's wall.

C. E. M.









MISS SUSAN B. RILEY  
*Sponsor Junior Class*

## Junior Class

*Motto:* "B 2"

*Colors:* Black and Gold

*Flower:* Black-Eyed Susans

### OFFICERS

BESS PEARCE . . . . .	<i>President</i>
LAURIE CAMP . . . . .	<i>Vice-President</i>
FANNIE MELLE ROBINSON . . . . .	<i>Secretary-Treasurer</i>
EVA CLARE WILSON . . . . .	<i>Poet</i>
MABEL FLETCHER . . . . .	<i>Historian</i>
KATHERINE VARNADO . . . . .	<i>Prophet</i>





### Junior Class

JEWELL GILLESPIE  
MARJORIE GILLIS  
CLARIBEL GEORGE  
WANDA LUNDY

VERA KEES  
GLADYS HARTZOG  
ESTHER McGEHEE  
FANNIE MELLE ROBINSON

RUTH POWER  
MRS. M. A. DAVIS  
OLLIE MAY PATTERSON  
BESSIE PEARCE  
EUNICE MEYERS





### Junior Class

ANNIE FLORENCE BUTLER  
VALERIE BISHOP  
LAURIE CAMP  
EDWINA BERRY

EMMA CHAPMAN  
LILLIE DONNELL  
ALMA DOSS  
MAUDIE DALE  
JEANNE GAYDEN

MABEL FLETCHER  
BROSIA DYKES  
MATTIE PETTIS  
FRANCES PARKINSON





### Junior Class

MATTIE SCOTT  
RUBY SAWYER  
THELMA SCOTT  
KATHERINE VARNADO

MATTIE STRINGER  
EVA CLARE WILSON  
WARDIE WILSON

MARY OLIVE STEELE  
MAUDE UNDERHILL  
MATTIE BELLE SUMMERS  
MACIE WALLACE



## Junior Prophecy

Junior girls include all classes,  
Every type of feminine sex,  
A dandy bunch of lovable lasses,  
I'll describe them in the next:

Unique are some—without an equal—  
Do what others never would;  
And if you like to hear their sequel—  
I'll assure you they'll make good.

Naughty girls? We have them, too.  
They're the spice in all our food,  
But they'll reform ere they get through,  
Maybe some day they'll be good.

Indolent who're not industrious—  
Kind of lazy, if you please;  
Though work comes hard with most of us,  
It gets you further than wealth and ease.

Obedient ones rejoice their teachers,  
Meek and mild; their work well done,  
They've learned to be submissive creatures,  
And thus this much is well begun.

Rollicking, lively, merry lasses,  
Light-hearted, jolly, free and gay,  
Still seeing life through rosy glasses,  
They'll see many a happy day.

Coquettish is a dangerous trait,  
Bequeathed us by Madame Eve;  
And if this prophecy has any weight—  
They'll be "jilted" who deceive.

Laggard girls—the ones so slow—  
Those that make the "stute" line wait,  
All through life where'er they go,  
They'll always arrive a moment too late.

Ambitious girls, who plan and dream—  
Dream of triumph, power, fame;  
Great dreams they are, though small they seem,  
Some day they'll make the class a name.

Studious girls are ideal workers,  
Grades in Math. and English fine,  
Yet always at it—they're not shirkers,  
They're the kind that'll "toe the line."

Sweet but serious seniors near,  
Slightly silly, but solemn, too,  
Be studious, simple, and sincere,  
Stick to the job—it'll "put you through."

KATHERINE VARNADO, *Class Prophet.*



## Conglomeration—Juniors

Wanda Lundy: "I saw something last night I'll never in the world get over."

Esther McMagee: "Why, what in the world was it?"

Wanda: "The moon."

\* \* \*

Macie: "Katherine, why is Alma Doss's mind like the moon?"

Katherine: "Why, I don't know."

Macie: "Because it is so changeable and always has a man in it."

\* \* \*

A brilliant "Stute" girl, while home for the summer vacation, was asked by her mother to bring in a stick of wood. The horrified girl turned upon her maternal parent in amazement, and said:

"Mother, I am shocked. I am tetotiaastically and serumptuously astonished that the grammatical side of your education has been so sadly neglected. Why, what you should have said, is, "Mary, will you transport within this ed:fice from the recumbent pile of combustibile material one of the fragments of the defunct log?"

\* \* \*

"A little lemon, now and then,  
Is good for some conceited men."

\* \* \*

Miss Susan Riley, in English class: "Claribel, discuss exposition."

Claribel: "Well—"

Miss Riley: "Next."

\* \* \*

Mamie Collier, in Latin class, translating "Bonæ leges Cæsaris," read it thusly:  
"The bony legs of Cæsar."

\* \* \*

"Many a ship is lost at sea,  
For lack of tar and rudder;  
Many a girl has lost her beau,  
By talking to another."

\* \* \*

### A POOR EXCUSE IS BETTER THAN NONE

"That page is out of my book."

"I didn't see that in my lesson."

"Just a nobody-home expression."

"Oh, I know that, but I can't tell it."

"Well, I studied the wrong lesson."

"I've lost my book and can't find it anywhere."

"Oh, that's what I meant to say."

\* \* \*

Lost: An appetite, between turnip greens and grits. Finder please keep and receive reward.





Motto: "Brief, But Thorough"  
Flower: Chrysanthemum

## Sophomore Class

MRS. STELLA B. MILLER

Sponsor

Colors: Old Rose and Gold

### OFFICERS

MARY LOUISE BEASLEY . . . . . President  
ROSA PITTMAN . . . . . Secretary and Treasurer  
CAMILLE SHIRLEY . . . . . Historian

GLADYS BARNES . . . . . Vice-President  
JAKIE BOLAND . . . . . Poet  
ANNIE MAE McDONALD . . . . . Prophet



## Sophomore Prophecy



UPON entering that mystic temple where the future of one's life is made clear, there are many desires one wishes to know and will some day be realities. Standing there before one of those whose words we often secretly treasure, I asked if I, too, might not become able to read the future as she was reading it.

I know not whether 'twas hypnotism or real power that then possessed my being. The answer was plain, however, for when I was told to look into the magic globe the mass of once unmeaning colors took form before my eager eyes.

The things I saw were wonderful. As the Indian chief in early days sent out his braves to climb the mountain and bring back some trophy of their journey, my view was of pilgrim maidens sent out by a pioneer father to travel the upward road passing over the valley, up the mountain to the very peak. There each saw a vision of greater things and passed on to form a part in that beautiful world seen from the heights.

As the colors changed and intermingled, these maidens' faces became familiar. Some were home-makers in such lovely spots as Sunny Florida and the Land of the Golden Sunset. Yes, one, a member of the Class of '23, was entering a most beautiful mansion, her home in Arkansas.

One of these pioneer maidens became, as I gazed more interestedly, a most wonderful singer, performing before royalty in foreign lands. She was our class vocalist.

With eyes fixed upon the globe, I seemed to see these pilgrim maidens take the form of modern women, holding offices, sitting with President in state, piloting aeroplanes from shore to shore, performing intricate operations in the largest hospitals of the land; yet with all this ever holding up the standards treasured by them as members of the Class of '23 in the pioneer school of the magnolia state.



## "Stute" Songs

### MARINE SONG

From the halls of dear old Hillman to the homes all over our land,  
The girls are telling of our school and the spirit so true and grand,  
When a girl comes once to Hillman and spends a session here,  
She always wants to come again to spend another year.

There is joy and profit, love and cheer and much to learn and see,  
There is information, culture too, and our best we try to be,  
How we work when we are working, and then how we do play.  
But best of all's a "stute" reception when we can say our say.

While we're here at Hillman College we will try our best to do,  
And all through life we aim to be kind, gentle, brave, and true.  
When we get our longed-for "sheepskins," and are ready to enter life,  
Hillman's the place for M. C. boys to come to get a wife.

### TUNE: "ON WISCONSIN"

Rah for Hillman! Rah for Hillman!  
Boost this good old "stute."  
Here at college, seeking knowledge,  
Chase the blues away.

### CHORUS:

Rah for Hillman! Rah for Hillman!  
Work on, take a tip,  
Work, "stute" girls, work  
And you will win a "dip."

Rah for Hillman! Rah for Hillman!  
Under these big trees,  
Laughing gaily, working daily,  
Like a hive of bees.

Rah for Hillman! Rah for Hillman!  
Watch us every day  
Add to our joys, vamping school boys.  
They stute walk this way.





## Freshmen

Colors: Pink and White

Flower: Violet

Motto: "Fail or pass; we can't do both"

### OFFICERS

ANNETTE PARKINSON . . . . .	President
WILLIE SUE McCULLEY . . . . .	Vice-President
FRANCES PROVINE . . . . .	Secretary

All mountains look difficult to climb from a distance, but when one approaches, he may see stepping stones among the cliffs. So it is with us freshmen this year. We have learned the joy of the afterglow and realize that every step brings us nearer to our goal.

This is a tedious journey and every step must be made safe and secure, so, with our pick-axe we go, toiling upward in the steps of our studies. There seems to be no landing place, but climb, climb, climb. Although the wind blows and the snow flies, we know whence the cause, for we are reaching higher altitudes and are beginning to wonder if binomials, quadratics, or laws of powers and roots will help to determine the remaining distance to the top.

We are at the beginning of our college course. We feel that we have been well repaid for our efforts so far, and we are able to look, with happy anticipation, to the coming years ahead and the goal for which we started.

Let us strive to our uttermost to reach the tip-top of the mountain, and then to look out over the world with a broader, fuller vision than ever before.









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HARMONY CLASS





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MATTIE PETTUS  
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MRS. DYKES  
MRS. BULLARD  
MATTIE BELLE SUMMERS

JESSIE HARDEN  
ELIZABETH STOVALL  
MACIE WALLACE  
HERBERT DAY  
MARY BELLE RILEY  
ALVON DOTY  
JEANNE GAYDEN





"EXPRESSION"





## Art Class

### MEMBERS

MILDRED HACKETT  
ALMA DOSS

MRS. KEEL  
JESSIE HARDIN

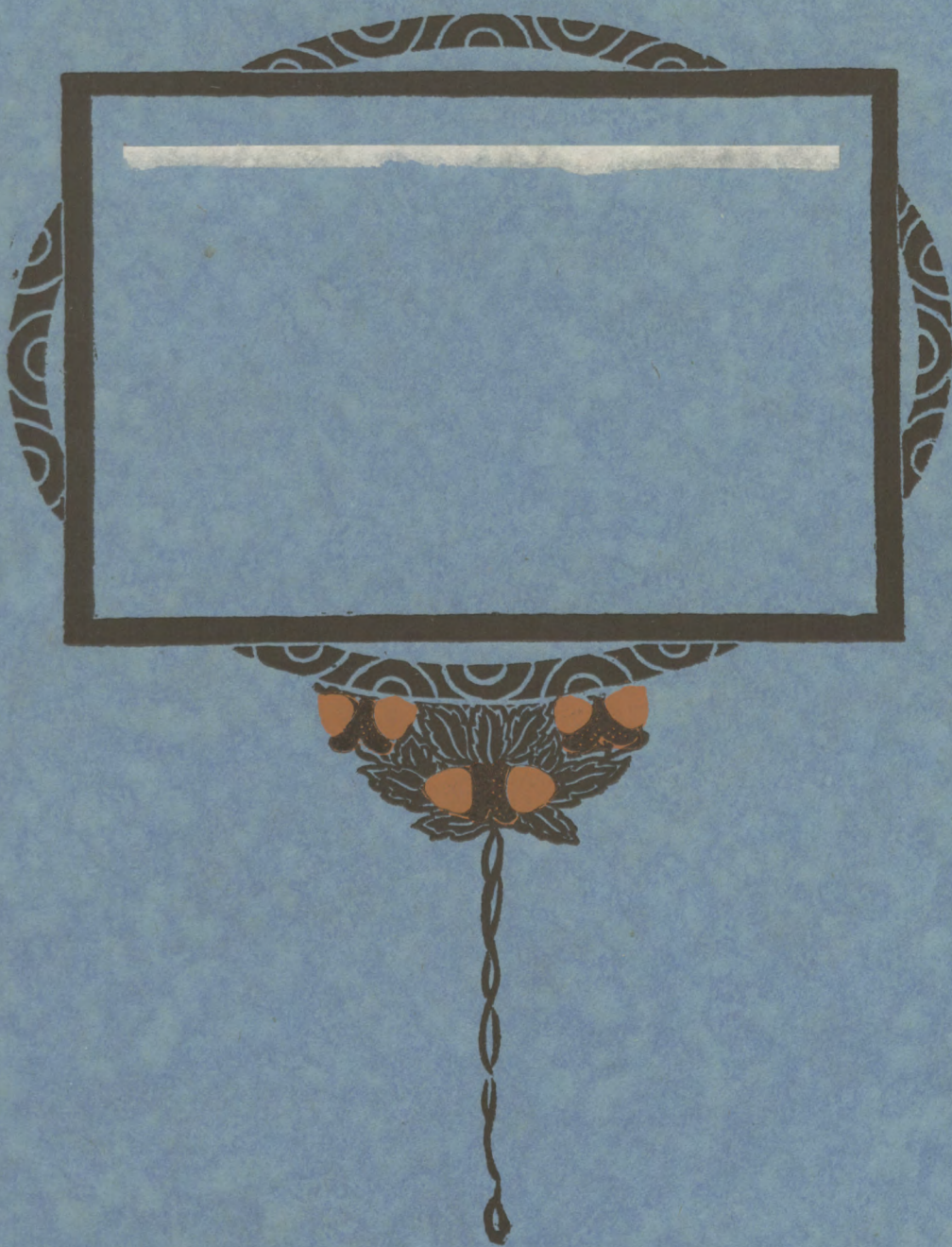
RUBY SAWYER  
MRS. POTTER





GUESS WHO?





**ORGANIZATIONS**



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LORA SHARP . . . . . *Marshal*  
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Y. W. A. OFFICERS

EMMA SUE GROSS . . . . .	President, First Term
WARDIE WILSON . . . . .	President, Second Term
DELLA MAY WILKERSON . . . . .	President, Third Term



















## College Songs

### AIR: "BEAUTIFUL OHIO"

Have you ever been to school at old H. C?  
Of all the schools in all the world  
That's the one for me.  
True to every cause,  
All obey the laws,  
Rallying 'round the colors of the blue and white,  
Having for our only standards truth and right,  
Doing with pleasure the little tasks we see.  
This is our own dear H. C.

### "WHEN WE WIND UP THE WATCH ON THE RHINE"

When our school days at Hillman are o'er,  
And we come not again to its door;  
When our work is done and our "sheepskins" are won,  
We'll go back to our own homes once more  
When our school days at Hillman are o'er.  
We will long to come back as before,  
Where the girls are all singing  
And the "stute" bell keeps ringing  
When our school days at Hillman are o'er.

I want to go back to college,  
To dear, dear old H. C.  
Back where the knowledge is crammed in your head,  
Crammed in your head till you're almost dead.

I want to go back,  
I want to go back,  
'Tis heavenly.

I want to go back to college,  
To dear, dear old H. C.  
Back where your days are filled with joys,  
Back where your heart beats for M. C. boys.  
I want to go back to college,  
To dear, dear old H. C.

I want to go back,  
I want to go back,  
'Tis heavenly.

I want to go back to college,  
To dear, dear old H. C.  
To "stute" receptions and baseball games,  
Trips to Jackson and lots of things.  
I want to go back to college,  
To dear, dear old H. C.

I want to go back,  
I want to go back,  
'Tis heavenly.





**CLUBS**

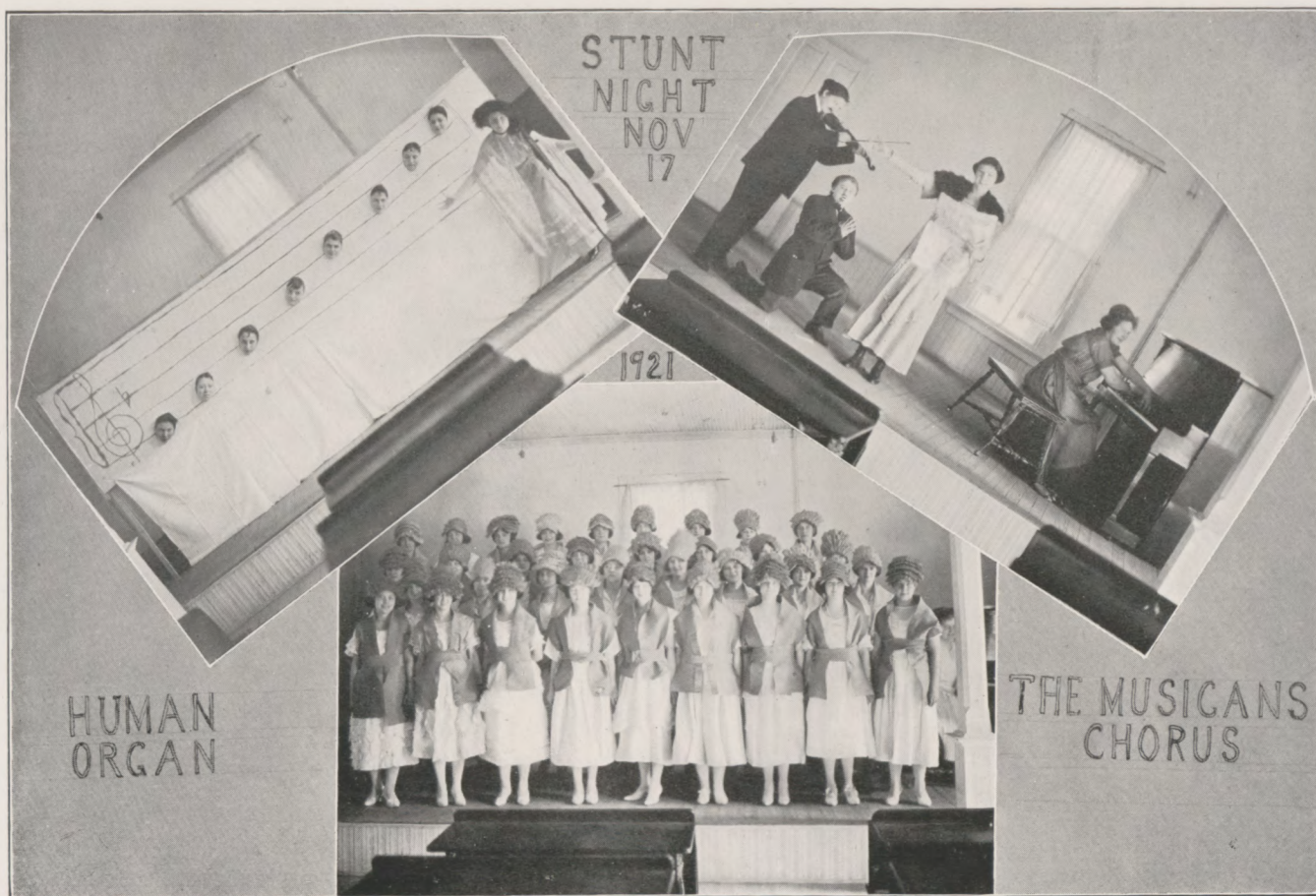




























*Harmon Club*

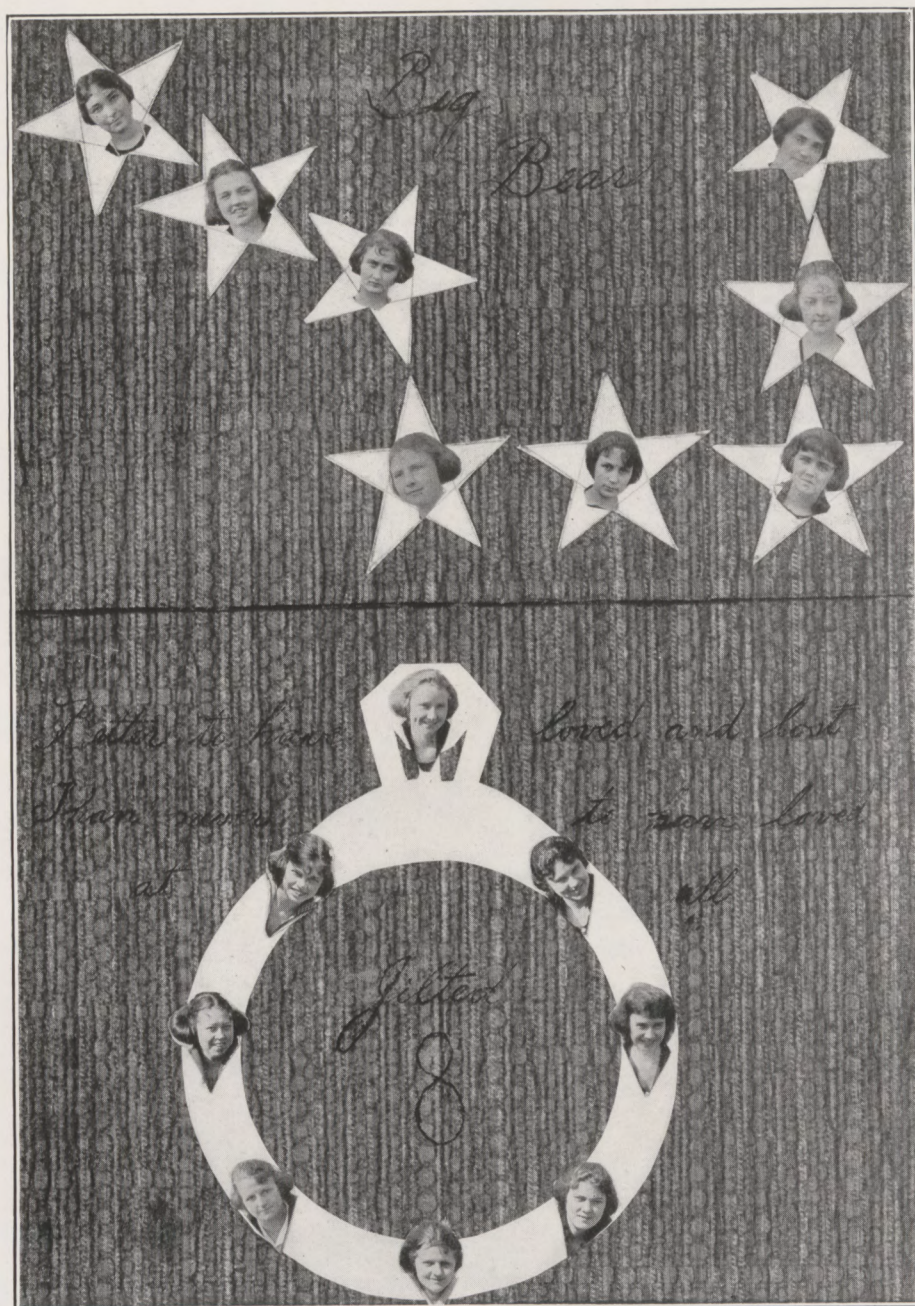


*City Representatives*

*Happy  
Luncheon*



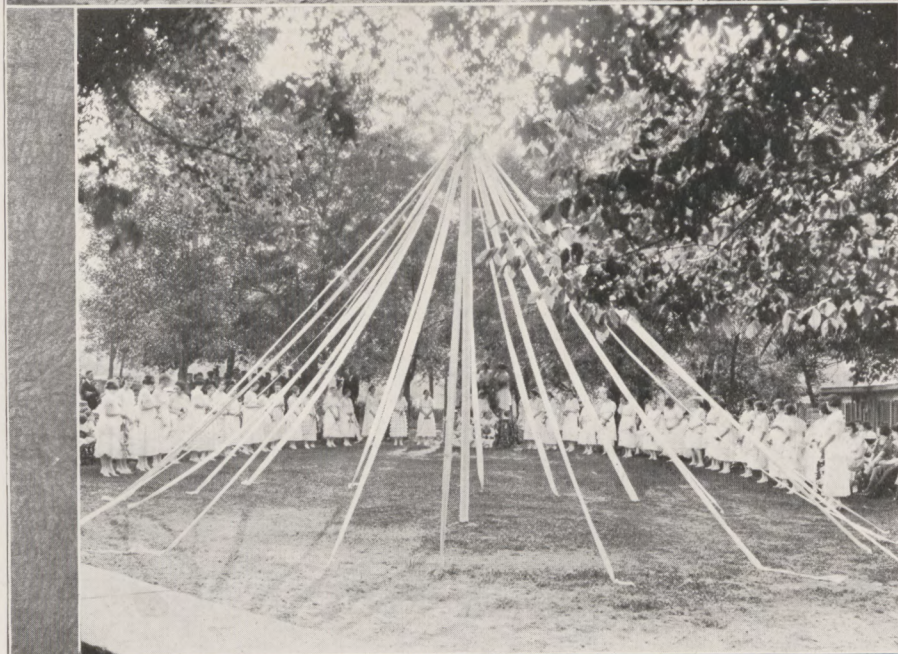












MAY DAY CELEBRATION





**MISCELLANEOUS**





## Contests

BESS MONTGOMERY . . . . .	Cutest
ELIZABETH LASSETTER . . . . .	Most Popular
GLADYS GILMORE . . . . .	Best All-Round
ISABEL DEES . . . . .	Typical Old Maid
BERNICE HERRING . . . . .	Typical Senior
RUBY SAWYER . . . . .	Most Unusual





## Contests

SARAH ROBINSON . . . . .	<i>Most Intellectual</i>
WILLIE SUE McCULLEY . . . . .	<i>Typical Freshman</i>
ROSA PITTMAN . . . . .	<i>Typical Sophomore</i>
ANNIE JOHNSTON . . . . .	<i>Most Enthusiastic</i>
MABEL FLETCHER . . . . .	<i>Typical Junior</i>
DELLA MAE WILKERSON . . . . .	<i>Happiest</i>













## The Clinton Baptist Church

DR. ZENO WALL, *Pastor*

The foundation for this handsome structure is being laid as the 1921 PIONEER goes to press. The above picture is made from the architect's drawing. We hope the 1922 PIONEER will contain photographs of the actual brick and stone in place. Let every Hillman girl and all who are interested, send contributions to help in this great work.



## Everyday Lies at Hillman

"I haven't opened a book."—Sarah Robinson.

"I had the best time at the last "Stute" reception that I've ever had in my life."—Huella Niven.

"I haven't one bit of paint on my lips."—Katherine Varnado.

"I haven't a thing to wear."—Cora Lou Butler.

"Why, I didn't make a bit of noise."—Bess Montgomery.

"Well, I certainly will tell him what I think of him."—Elizabeth Lassetter.

"I have never broken a rule."—Ruby Sawyer.

"We just had a little misunderstanding."—Annie Florence Butler.

"Do you think I'd tell a story?"—Wanda Lundy.

"Men make me tired."—Gladys Barnes.

"I don't care if I did flunk."—Mabel Fletcher.

"Sweet sixteen and never been kissed."—Zula Snyder.

"I don't care one flip about a single M. C. man."—Mattie Belle Summers.

"Nine A.M. and the water's hot."—Stute girl.

"I'm so hungry I could eat tacks."—Bess Oliver.

"I'm crazy about every girl in school."—Edwina Berry.

"I'll be so happy when school is out, I'll shout."—M. L. Beasley.

"I've stopped borrowing entirely."—Ruth Power.

"I've studied myself sick."—Mildred Hackett.

"I never *do* write letters during study hour."—Vallerie Bishop.

"I'm getting so dreadfully thin."—"Bumpty" Beasley.

"I just love to go to church."—Pauline Meyers.







## Joys of Working Up the Pioneer

1. Sleepless nights.
2. Inspirationless hours.
3. Misplaced pictures.
4. Lost papers.
5. Getting in all the write-ups on time.
6. Rushing hours at the last.
7. Impatient publishers.
8. Impatient subscribers.
9. Lost tempers.
10. Financial difficulties.

## Appreciation

There are many to whom we are grateful for the work that has been done on this book. The many suggestions, services, and skilled workmanship of Benson Printing Company of Nashville, Tennessee, are particularly appreciated. To the members of the staff we are indebted for their constant, untiring labor during the entire time of preparation of the book. To the students we are grateful for their help and co-operation, and we feel that, in spite of the many difficulties and complexities that have arisen in connection with the work, it has been worth the while and we will never regret the time spent on it.

## A Last Word

The PIONEER is now yours. You support it.

You pay for your picture. You pay for your page.

You pay for your book. Why? Because you want the PIONEER. But your support is not enough.

The advertisers in the 1921 PIONEER pay a large per cent of the cost. You depend upon the support of the advertisers in order to publish the PIONEER. In return, the merchants that advertise expect a share of your trade. It is only fair that you give advertisers preference over non-advertisers.





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49th Annual Session Opens September 7, 1921

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Usually the institution opens full to overflowing after the rejection of many applications for lack of room.

Ten dollar deposit required of each student to hold room.

For catalog, address

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**KENNINGTON'S**

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THE BEST QUALITY  
THE BEST VALUES

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**OF**  
**THE FAMILY**

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